

The Medieval Seminar

Academic Year 2023-2024

Topic Description

The Medieval Seminar gathers scholars interested in the premodern world (ca. 300-1700 to discuss work in progress. Our regular members are drawn from the departments of Classics, Religion, History, Art History, French and Italian, English, Spanish and Portuguese, the Hood Museum of Art, and a number of scholars from other regional institutions (Norwich University, Middlebury, etc.). For over four decades, the seminar has met monthly on the third Wednesday during term (Oct, Nov, Jan, Feb, April, May).

The seminar, which has been meeting in some capacity since the 1960s, is the intellectual hub for the vibrant community of medievalists who are otherwise scattered in different departments. Beyond this, the seminar achieves several things. It offers a forum for its members to get feedback on work-in-progress; it permits attendees to keep current in the work being done in other disciplines; it serves as a meeting point and an organizing principle for the medievalist community at Dartmouth and beyond; and most importantly, it fosters what for many of us is our most important and nourishing intellectual community at the college and elsewhere.

For a list of papers given since 2010, please visit:

<https://medren.dartmouth.edu/menufeature/events/medieval-seminar>

Membership

- M. Cecilia Gapooschkin, Professor of History, and Timothy Baker, Assistant Dean of Faculty for Special Projects, Assistant Dean of the Faculty for Academic Advising Programs will organize and convene the seminar.
- Emeritus / Professors from the following departments:
 - Art History
 - Classics
 - English and Creative Writing
 - History
 - Religion
- Hood Museum of Art
- Undergraduate Deans Office